

Application for Graduate and Graduate Teaching Assistantships

DEADLINE FOR APPLICATION: February 1

Before action can be taken on this application, the applicant must be regularly admitted to a graduate degree program in the SDSU School of Music and Dance.

Name	SDSU RED ID	Est. semester/year beginning date
E-mail (print clearly)	Phone	Area of Interest

LOCAL ADDRESS

PERMANENT ADDRESS

Address	Address
City State ZIP	City State ZIP
Phone	Phone
Citizenship	If not, please indicate visa status

PROFESSIONAL EXPERIENCE/WORK HISTORY (list most recent first)

Employer	Position	Employment Dates

COLLEGES AND UNIVERSITIES ATTENDED (list most recent first)

Institution	City, State	Date From	Date To	Degree received

Please list any publications, honors, professional memberships, honorary societies, volunteer work, and relevant work experience

REFERENCES

NAME	POSITION	INSTITUTION	PHONE

Please indicate the teaching area(s) for which you wish to be considered in order of preference (1, 2, 3). Limit selections to three areas.

	Brass Methods		Class Piano
	Guitar Methods		Accompanying
	Percussion Methods		Introduction to Elements of Music (Theory)
	String Methods		Introduction to Music (M151 for Non-majors)
	Woodwind Methods		Composition Technology

***Return this completed for to:
 Director of Graduate Studies
 SDSU School of Music and Dance
 5500 Campanile Drive
 San Diego, CA 92182-7902***



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